

LANDSCAPES AND MINDSCAPES: INDIAN ENGLISH LITERATURE FROM GEOHUMANITIES PERSPECTIVES

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Lion Dr. K. Rathinam

Correspondent and Secretary



MESSAGE

It is with great pleasure that I extend my greetings on the publication of the scholarly volume entitled “Landscapes and Mindscapes: Indian English Literature from Geohumanities Perspectives.”

This distinguished work reflects the editors’ exceptional academic vision and their ability to integrate interdisciplinary thought with literary scholarship. The editors have meticulously curated high-quality research articles that explore the intimate relationship between environment, culture, identity, and human consciousness in Indian English literature. Their editorial leadership has ensured thematic coherence, intellectual depth, and methodological excellence throughout the volume.

The contributors, drawn from diverse academic institutions, bring originality, critical insight, and scholarly rigour to their respective papers. Their contributions not only expand the frontiers of literary studies but also provide valuable research material for postgraduate students, research scholars, and academicians. The themes and perspectives presented in this book will serve as an important reference source for literature, environmental studies, cultural studies, and interdisciplinary research.

I commend the editors and contributors for their tireless dedication and scholarly commitment. I am confident that this publication will become a significant academic asset and will continue to inspire meaningful research and critical engagement.

I wish the publication all success.

Lion Dr. K. Rethinam

*Correspondent & Secretary
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Dr. Durai Rethinam B.E., M.B.A., Ph.D.,

Director

I am delighted to associate myself with the release of the academic volume. “Landscapes and Mindscapes: Indian English Literature from Geohumanities Perspectives.”

This publication stands as a remarkable scholarly achievement that successfully brings together innovative thinking, interdisciplinary methodology, and profound literary analysis. The editors have demonstrated outstanding intellectual leadership by assembling research papers that examine how landscapes shape cultural imagination and human experience in Indian English literature. The thematic design of this volume offers new directions for literary criticism and geohumanities studies.

The contributors’ articles reflect depth of scholarship, originality of interpretation, and contemporary relevance. This book will undoubtedly serve as a valuable resource for research scholars, postgraduate students, teachers, and interdisciplinary researchers, supporting curriculum development, doctoral research, and advanced literary studies.

I congratulate the editors and contributors for producing a work of lasting academic value. I strongly believe that this volume will occupy a prominent place in university libraries and research institutions and will contribute significantly to the advancement of literary and environmental studies.

My best wishes for the continued success of this scholarly endeavour.

Dr. R. Durai, B.E., M.B.A., Ph.D.,

Director

GTN Arts College, Dindigul.

PREFACE

Landscapes and Mindscapes: Indian English Literature from Geohumanities Perspectives explores the intricate dialogue and dynamic confluence between space, culture, and human consciousness as reflected in Indian English literature. This volume brings together erudite scholarship from eminent scholars representing universities and colleges across the country, offering penetrating analyses and illuminating perspectives on postcolonial spatiality, ecological awareness, migration, urban-rural transformations, and the imaginative mapping of landscapes into mindscapes.

We gratefully acknowledge the faculty of the Department of English, GTN Arts College, Dindigul, for their invaluable guidance and unwavering academic support throughout the editorial process. Our heartfelt appreciation is extended to the Management of GTN Arts College, particularly Lion Dr. K. Rethinam, Secretary, and Dr. R. Durai, Director, for their constant inspiration, benevolent encouragement, and institutional patronage, without which this work could not have reached fruition. We also express our sincere thanks to Shanlax International Publishers, Madurai, for their exemplary publishing excellence, meticulous production standards, and impeccable editorial craftsmanship in the printing and publication of this volume.

It is our earnest hope that this work will serve as a lasting intellectual resource for students, researchers, and scholars, and will catalyze further scholarship, inspire deeper exploration, and stimulate sustained intellectual inquiry within the expanding field of Geohumanities and Indian English literary studies.

Editors

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